

In the Year 2525 – The Future Face of the Humanities

While technology and innovation are changing paradigms in natural scientific fields, how do the humanities need to react as we look to the year 2525? Considering that the humanities are the disciplines raising crucial questions concerning human responsibility, ethics, and existence as social beings, the humanities are needed to engage in discourses to rethink manifested paradigms not only in their own disciplines but also beyond their own disciplinary spheres. This lecture series will address those issues and ask, in how far will looking forward also mean looking back? What role will the humanities play in a future world? These are issues already raised in 1969 in the famous song which inspired the title of this lecture series.

- 7.11. Prof. Dr. Stephan Jolie | Vice President for Learning and Teaching**
No One Fits All. The Future of Higher Education Between Diversity and Standardization.
- 21.11. Mirjam Haas, M.A. | DEL: American Studies**
2525: Reading an Unwritten World?
- 28.11. Natasha Audrey Anderson, M.A. | DEL: English Literature and Culture**
Creative Communities and Computer Competition
- 5.12. Ruth Gehrman, M.A. | DEL: American Studies**
Medical Futures: Imagining Organ Transplantation and Health Care in Speculative Fiction and Life Writing
- 12.12. Dr. Julia Velten | DEL: American Studies**
Science in Fiction: Cultures of Knowledge between Colliding and Converging in U.S. Literature
- 19.12. Dr. Wolfgang Funk | DEL: English Literature and Culture**
"To Thine own Self be True": The Ethics of Artificial Intelligence in English Literature
- 9.1. Prof. Dr. Cornelis Menke | Department of Philosophy**
Popper vs. Keynes: Philosophical Origins of the Replication Crisis
- Dr. Mitchell Gauvin | DEL: American Studies**
The Role of the Humanities in the Future of Citizenship
- 16.1. Prof. Dr. Mita Banerjee | DEL: American Studies**
Towards a Humanities of Care: Life Writing and Thanatic Ethics in Yusra Mardini's Autobiography Butterfly
- 23.1. Dr. Alina Jašina-Schäfer | FTMK - Cultural Anthropology and European Ethnology**
Whose Stories Do We Tell and How? Decentering Research on Eastern Europe in Humanities
- 30.1. Jun.-Prof. Dr. David Gerards | Department of Romance Studies**
X/Twitter, Facebook, Instagram: Pros and Cons of Zuckerbergian Linguistics